

Can BILSEL

Architecte et professeur au département
d'art, d'architecture et d'histoire de l'art
à l'Université de San Diego

Can Bilsel is an architect and scholar specialized in modern architecture, museum displays and archaeological reconstructions. Bilsel received his Ph.D. in Architecture at Princeton University, a Master of Science degree from MIT School of Architecture, and a professional Bachelor of Architecture from METU in Turkey.

Dr. Bilsel's scholarly work has developed out of an engagement with the historiography of art and architecture, and has expanded to bridge the fields of archaeology, museum studies, historical preservation, cultural criticism and postcolonial studies. He has written and lectured extensively about the appropriation, reconstruction and reception of the material culture of antiquity. Most recently, he is the author of *Antiquity on Display: Regimes of the Authentic in Berlin's Pergamon Museum*, published in 2012 by the Oxford University Press.



Jeudi 9 janvier 2014, 13h-15h

Against Architecture : Istanbul-Taksim Resistance and the Limits of Liberal Public Sphere dans le cadre du séminaire mensuel du CETOBAC

Collège de France, salle Levi-Strauss, 52 rue du Cardinal Lemoine, 75005 Paris

Mercredi 15 janvier 2014, 16h-18h

Ekrem Akurgal, Archaeology and the Problem of Aesthetic Culture in Turkey (a critical biography of the founder of Turkish classical archaeology) dans le cadre du séminaire de Frédéric Hitzel (CETOBAC) et Timour Muhidine (INALCO), « Arts, patrimoine et culture dans le monde turco-ottoman »

IISMM, salle des étudiants (1er étage), EHESS, 96 bd Raspail, 75006 Paris

Jeudi 23 janvier 2014, 12h-14h

Zeus in Exile: Archaeological Restitution as Politics of Memory (the problem of repatriation of monuments from Western museums as seen through the Turkish context) dans le cadre du séminaire de Mercedes Volait et Dominique Poulot, « Collectionner l'autre et l'ailleurs »

INHA, salle Jullian, 2 rue Vivienne, 75002 Paris

Vendredi 24 janvier 2014

Blue Anatolia: Notes on Turkish Humanism and the Making of an Ambivalent Mediterranean Identity 1950-1980 dans le cadre de la journée d'étude organisée par Nathalie Clayer (CETOBAC), Mercedes Volait (*In Visu*), Bernard Heyberger (IISMM), « Archéologies nationales au Maghreb et en Méditerranée orientale »

IISMM, salle Lombard, EHESS, 96 bd Raspail, 75006 Paris, 9h30-17h

