



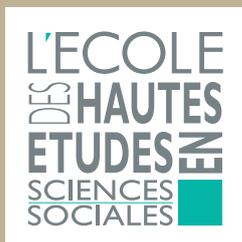
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Jeudi 28 février 2013, 14h-16h

Conférence : **History of emotions in India: What does it mean and how can we write it?**

Discutante : **Amélie Blom** (*Sciences Po*)

This talk looks into the bases on which we can build a history of emotions. For the South Asian side this would mean (a) to review what work has already been done, both in history and in anthropology, which directly touches on emotions, passions and sensibilities, and (b) to show which fields could profit by explicitly including emotions as a category. For the Western side, where history of emotions is much more established, it would review some of the recent approaches and reflect on how they would need to be modified in order to make sense for research on South Asia.

**EHESS-Centre d'Etudes de l'Inde et de l'Asie du Sud, salle 640,
190-98 av. de France, 75013 Paris.**

Mardi 12 mars 2013, 15h-18h

Emotion, education and gender. Islamicate advice books in India 1870-1920.

Dans le cadre du séminaire "*Féminités, masculinités en révolution ? Enjeux moraux et éthiques contemporains au Moyen-Orient et dans les mondes musulmans*"
de **Stéphanie Latte Abdallah**.

This talk explores the breaks and continuities of advice given to mothers by Islamic reformers in late 19th and early 20th century North India. While Islamic reformism is usually (and rightly so) perceived as introducing a stricter control over women and reducing their possible fields of action, the newly recognized position of women as educators of the future generation, simultaneously enhanced their agency. The aim of the talk is firstly to find out, in how far the educational role allotted to women was different from their male counterparts, second to discover whether there existed a specifically female voice in the advice books written by women.

EHESS-IISM, salle de réunion, 96 bd Raspail 75006 Paris

Mercredi 20 mars 2013, 13h30-15h30

Sir Saiyyid Ahmad Khan and the question of colonial modernity

dans le cadre du cours-séminaire "*Histoire de l'Inde moderne et contemporaine*"
d'**Anne Viguier**.

This talk looks at the ideas and practices on civility/tahzib ul akhlaq and the emotions they are linked to, which were developed by Sir Saiyyid Ahmad Khan and the Aligarh movement between 1870 and 1900. While this group of men has always been considered the epitome of colonial modernity among the Muslims of North India, a detailed look at the sources on which they draw shows a strong continuity to the culture of the learned courtiers and administrators in Mughal times. The talk will look into processes of entanglement, adaptation, but also cultural and linguistic translation and explore what this might mean for our notion of colonial modernity.

INALCO, Département Asie du Sud, 65 rue des Grands Moulins, 75013 Paris

Jeudi 28 mars 2013, 10h-12h

Learning how to feel: The case of Urdu children's literature (1870-1970)

Conférence dans le cadre des journées d'étude du groupe de
recherche "*Emotions et mobilisations politiques dans le sous-continent indien*
(*EMOPOLIS*)". Discutante: **Vanessa Caru** (CEIAS)

Abstract: This talk draws on a current project of our research group at the Max Planck Institute and ask how children learn about emotions (and hence, how to feel) through the medium of stories and novels. The talk will explore the emotions which come together under the notion of piety in four fields, the 19th century reformist literature, the Amir Hamza cycle, the children's literature developed at the Jamia Millia since the 1920s and the books published by the Children's Book Trust, as an example of the Nehruvian emotional regime.

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